

## Contact

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## Artist's Statement

I became an artist because I like adventure and I have a passion for plant and landscape forms that stimulate my imagination. Creating paintings of these forms is a way of sharing my enthusiasm for them. Energy, ambiguity, tension, complexity, exuberance, and unexpected elegance tend to attract me most.

My working process begins with a digital collage created from sections of original watercolor sketches, painted textures and abstracted photographs of landscapes I've experienced. Once I've settled on a composition I use it to direct the beginning of a painting. I continue editing the work until it represents a visual equivalent of my experience of nature rather than a traditional view. I'm after the essential features that made the landscape meaningful to me. The work is finished when it surprises me and I feel that I have learned something from the journey.

## Biographical Information

Anne Hanger was born in 1951 in the District of Columbia. She grew up in Fairfax, Virginia. She earned Bachelor and Master of Fine Arts degrees at the Maryland Institute College of Art in Baltimore in 1974 and 1977. As Anne Markle, she was a professor of art at Auburn University in Alabama for 15 years and at the University of New Orleans for two years. Returning to her maiden name in 1993, Anne taught at Mississippi State University in Starkville for six years and for seven years at Mary Baldwin College in Staunton, Virginia. She now paints full-time and resides with her husband, Bob Craycroft in Staunton, Virginia

## Selected Exhibitions & Commissions

Solo Exhibition, Mary Baldwin College, Staunton, Virginia, 2010

Solo Exhibition, Augusta Medical Center, Fishersville, Virginia, 2008

Group Show, Piedmont Virginia Community College, Charlottesville, Virginia, 2007

Virginia Mennonite Retirement Community's 2005 Annual Juried Art Competition, Harrisonburg, Virginia, 2005.

Commission: Eight Paintings of Daylilies for Louisville Bank and Trust, Louisville, Georgia, 2004

Group Exhibition, Mary Baldwin College, Staunton, Virginia, 2004.

Solo Exhibition, Mississippi State University School of Architecture, Starkville, Mississippi, 2001

Catherine Moore Fine Art Annual Summer Exhibition, New York, New York, 2000.

Cottonlandia Competitive Art Exhibition juried by Andrew Maas, Cottonlandia Museum, Greenwood, Mississippi, 2000.

"A Sense of Place" National Juried Exhibition, Winston-Salem, North Carolina, 1999.

Mississippi Invitational Juried Group Exhibition, Mississippi Museum of Art, Jackson, Mississippi, 1999.

"Saints Among Us" Traveling Exhibition, Mississippi State University, Clemson University and other venues 1998.

17th Juried Fine Arts Competition, Cottonlandia Museum, Greenwood, Mississippi, 1998.

Tom Peyton Memorial Juried Art Competition, First United Methodist Church, Alexandria, Louisiana, 1998.

Arts Alive '98, Kennedy Douglas Center for the Arts, Florence, Alabama, 1998.

Mississippi Watercolor Society Members Show, Brown's Fine Art Gallery, Jackson, Mississippi, 1997.

Solo Exhibition, Emanuel Art Center, Swainsboro, Georgia, 1996.

# ANNE HANGER

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## Selected Exhibitions (continued)

Mississippi Religious Artists Juried Show, William Carey College, Hattiesburg, Mississippi, January, 1996.

Mississippi Watercolor Society National Juried Exhibition, Merit Award, Mississippi Museum of Art, Jackson, Mississippi, Fall 1995.

Florida National 1991 Juried Exhibition, Florida State University Museum and Art Gallery, Tallahassee, Florida, 1991.

LaGrange National Juried Exhibition, LaGrange Museum, LaGrange, Georgia, April, 1990.

49th National Competition of the Watercolor Society of Alabama, Huntsville Museum of Art, Huntsville, Alabama, 1990.

Watercolor U.S.A. 1989 Juried Exhibition, Purchase Award, Springfield Museum of Art, Springfield, Missouri, 1989.

Watercolor U.S.A. 1988, exhibition juried by Keith Crown, Springfield Museum of Art, Springfield, Missouri, 1988.

Bi-State Juried Art Exhibition, Meridian Museum of Art, Meridian, Mississippi, March, 1988.

"Alabama Artists Showcase", Alabama State Arts Council Gallery, Montgomery, Alabama, March 1987.

"Alabama, State of the Arts", juried invitational at the New Orleans Contemporary Arts Center, New Orleans, Louisiana, 1985.

"Southeastern Watercolorists II", juried exhibition at the Deland Museum, Deland, Florida, 1984.

"Painting: Southeast", exhibition juried by Miriam Shapiro, Florida Gulf Coast Art Center, Belleair, Florida, 1983.

Festival of New Works", invitational juried by Peter Frank, Contemporary Art Center, New Orleans, Louisiana, 1983.

New Orleans Women's Caucus for Art 4th Annual Juried Exhibition, University of New Orleans, Louisiana, 1983.

"Collage: Southeast" Invitational Exhibition, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1982.

## Awards

Purchase Award, Annual Cottonlandia Juried Competition, Cottonlandia Museum, Greenwood, Mississippi, 2000.

Best of Show Award, Starkville Arts Festival, Starkville, Mississippi, 1998.

Merit Award, Mississippi Watercolor Society National Juried Exhibition, Mississippi Museum of Art, Jackson, Mississippi, 1995.

Auburn University Outstanding Fine Arts Faculty Teaching Award, Spring 1991.

Patron Purchase Award, Watercolor USA 1989 Juried Exhibition, Springfield Museum of Art, Springfield, Missouri, 1989.

Merit Award, Alabama Art League 50th Annual Juried Exhibition, Montgomery Museum of Art, Montgomery, Alabama, 1979